



**DSO**

Dunedin Symphony Orchestra

*2017 CONCERT SERIES*

## **WELCOME** to our 2017 season – creating musical memories

You're invited to join the DSO for our exciting 2017 concerts. We have a stunning line-up of guest artists from around the world: violinist Ilya Gringolts – Europe, cellist Li-Wei Qin – China, Australian conductors Daniel Kossov and Richard Davis, Principal Guest Conductor Simon Over - UK, plus leading New Zealand conductors and soloists. The programmes offer plenty of variety: landmark masterpieces and also not-so-well-known works for us to get to know. International Series subscribers have an added benefit: an exclusive discount on *Tally Ho!* 2 tickets!

To help making booking even easier for you, we now offer direct credit as a payment option.

We are very thankful for the invaluable support the orchestra receives from you, our audience, and also from our funders, sponsors and donors who enable the DSO to continue to be a proud and vital part of Dunedin's vibrant culture. Specifically you helped us move last year to our excellent new rehearsal and office home, Hanover Hall. Thank you.

### **Do join us in 2017 for a spectacular year of music!**

Simon Over – Principal Guest Conductor  
Brendan Gray – President of the DSO Board  
Philippa Harris – General Manager

## Become a **DSO CONCERT SERIES SUBSCRIBER AND ENJOY THESE SPECIAL BENEFITS**

Save up to \$96 for two people in 2017 and discover the world of orchestral music

- \* **Savings** of up to 33% on single ticket prices.
- \* **Flexibility** – attend between two or more concerts at discounted prices.
- \* **Guaranteed seating** – secure the best available seats for the season in advance.
- \* **Bookings from home** – subscribe by booking via email, phone, or post.
- \* **Personalised service** – reserve your seats directly with the DSO.
- \* **Golden Circle** – International Series subscribers seated in this area also receive a free programme and complimentary glass of wine or fruit juice at these concerts.
- \* **Newsletters** – subscribers also receive free DSO Newsletters, keeping you up-to-date with the Orchestra's news and activities.

## Four easy ways to become a **CONCERT SERIES SUBSCRIBER**



- **Direct credit** Complete the application form and either scan/ email it or post it to us (see below for details). Direct credit to Dunedin Civic Orchestra 06-0901-0016368-000 with SUB and the subscriber's name as the reference.



- **By email** (credit card bookings only): Complete and scan the application form and email it to: [office@dso.org.nz](mailto:office@dso.org.nz)



- **By post** Complete the application form and post to Dunedin Symphony Orchestra, PO Box 5571, Dunedin 9058.



- **By phone** (credit card bookings only): Phone the DSO office on 03 477 5623.

## IMPORTANT DATES

### FRIDAY 24 FEBRUARY:

- **Renewing subscriber priority deadline** for renewing subscribers to retain the same seats as previously.
- **Tally Ho! 2** early-bird discount deadline.

### FRIDAY 31 MARCH

#### - TUESDAY 4 APRIL:

**Flexi-Ticket voucher holders** and **Friends of the DSO Members:** Exclusive booking period for tickets for individual concerts. Also for **Concertante Donors** who are not 2017 Concert Series subscribers.

### WEDNESDAY 5 APRIL:

Public sales of tickets for individual concerts start.

*Please note that details in this brochure are correct at time of publication but are subject to change.*

## FLEXI-TICKETS

– *pick and mix*

**Flexi-Tickets are easy to book!** A Flexi-Ticket allows you to attend any three individual concerts selected from our International and Matinee Series. Once you have received your Flexi-Ticket voucher, the next step is to reserve seats for your chosen concerts by presenting your Flexi-Ticket voucher at the **Regent Theatre Box Office** (hours: Weekdays 9.00 am – 5.30 pm. Saturdays 10.30 am – 1.00 pm). These bookings can be made from **Friday 31 March** onwards, the start of the priority booking period. (Public sales open on Wednesday 5 April.)

## CONCESSION & STUDENT PRICES

**Concession Prices** are available to senior citizens (65 years or more) and beneficiaries (unwaged or sickness beneficiaries) with proof of ID.

**Student Prices** are available to tertiary, secondary or primary school students.

*Friends of the*  
**DSO**

**The Friends of the Dunedin Symphony Orchestra** support the activities of the orchestra by hosting post-concert suppers and chamber music concerts, offering the opportunity to attend a rehearsal, and meeting guest artists. Social events are organised to help fund projects such as the purchase and maintenance of equipment and support various other DSO projects. Please use the application form in the Friends of the DSO brochure to become a member.

## DONATIONS TO THE ORCHESTRA

*– Upskilling our players of the future*

Help the DSO develop the players of the future. Annually, the DSO presents a wide range of education projects and is increasingly reliant on support from the wider community to be able to do so.

- The DSO Academy for younger players: learning to rehearse and perform – important skills for aspiring Dunedin Youth Orchestra and DSO players.
- Play with the Orchestra: DYO and community players are paired with DSO players for working rehearsals under the direction of DSO conductors.
- The DSO Scholarship: a scholarship for a student studying performance at the University, co-funded by the DSO's Friends and the DSO Foundation.
- For current DSO players, there are workshops, masterclasses and sectional rehearsals.

*Please consider making a donation on our application form and support the future of your orchestra.*

The Dunedin Civic Orchestra Inc. (trading as the Dunedin Symphony Orchestra) is registered (CC34031) as a charitable entity which means that you can claim a tax credit of one-third for donations of \$5 or more (up to the amount of your taxable income).

## CONCERTANTE DONORS

We are pleased to offer you the opportunity to become a **Concertante Donor** by making a personal or business donation of \$500 or more. Your support will be acknowledged in the following ways:

- Donors' names will appear in the concert programmes as a Concertante Donor.
- Donors who are not concert series subscribers are eligible for the priority booking period at the start of public tickets sales of individual concerts. This priority period is Friday 31 March until Tuesday 4 April.

## *Foundation for the* **DUNEDIN CIVIC ORCHESTRA**

*(The Dunedin Civic Orchestra Inc. trades as the Dunedin Symphony Orchestra)*

Established in 1994, the Foundation administers a separate fund, the principal purpose of which is to safeguard the financial future of the Orchestra. In addition, the Foundation supports instrumental tuition at the University of Otago. You can help Dunedin's orchestral future by

- *Making a donation to the Foundation*
- *Leaving a bequest in your will.*

For further information on the Foundation, please contact the DSO's General Manager, phone 03 477 5623, or email [manager@dso.org.nz](mailto:manager@dso.org.nz)

# 2017 CONCERT VENUES

The DSO is delighted that its 2017 concert venues will again be the Dunedin Town Hall and the King's and Queen's Performing Arts Centre.

## INTERNATIONAL SERIES and TALLY HO! 2

### Dunedin Town Hall

Enjoy the elegance, comfort and world-class acoustics of the Dunedin Town Hall. International Series concert-goers can arrive a little earlier and attend our informative and stimulating free Pre-Concert Talks.



## MATINEE SERIES

### King's and Queen's Performing Arts Centre

The attraction of good parking, excellent sightlines, comfortable facilities and good acoustics continues to appeal so much to you, our audience, that we need to present two performances of each of these concerts. You can choose whether to subscribe to Saturday evening or Sunday afternoon performances.



## UNIVERSITY AND PRE-CONCERT LECTURES

*for the International Series concerts*

The DSO, in conjunction with the University of Otago, offers free talks to introduce the repertoire of the International Series concerts. These are delivered by the Music Department's specialist lecturers Assoc. Prof. Peter Adams, Assoc. Prof. Anthony Ritchie and Dr Graeme Downes.

**Free on-campus lectures: Saturdays at 2.00 - 3.30 pm on the day of the concert**

(no need to book). Venue: Archway 3 lecture theatre. Queries? Please contact the Continuing Education Office at the University:

[www.otago.ac.nz/courses/continuingeducation](http://www.otago.ac.nz/courses/continuingeducation)  
Phone 479 9181.

**Pre-concert: Saturdays 6.40 – 7.00 pm on the day of the concert.** Venue: Town Hall complex.

## ACCESSIBILITY

Please contact the DSO office (03 477 5623) for details on wheelchair access for our concert venues.

## GREAT SAVINGS

### *for Concert Series Subscribers*

The table below compares the cost of subscription tickets with the cost of individual concert tickets. These per-concert ticket prices do not include the additional booking agency service charges, so subscribers' savings are increased even more once these charges are included.

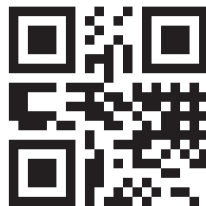
	Subscription Tickets		Individual series concerts
	Total cost \$	Per concert \$	Per concert \$
<b>International</b>			
Golden Circle	195	65	80
Circle Adult	146	49	64
Circle Concession	135	45	57
Gallery Adult	116	39	57
Gallery Concession	96	32	48
Stalls Adult	98	33	44
Stalls Concession	78	26	36
Stalls Student	32	11	15
<b>Matinee</b>			
Adult	67	34	47
Concession	58	29	43
Student	24	12	15
<b>Flexi-ticket</b>			
All categories	116	39	

## SUBSCRIPTION GIFT VOUCHERS

*– Great birthday gift!*

Gift vouchers for the orchestra's concerts make a superb gift. To purchase a voucher, please contact the DSO office, 03 477 5623.

*[www.dso.org.nz](http://www.dso.org.nz)*



The Dunedin Symphony Orchestra receives major funding from:



# Sibelius & Prokofiev

SOLOIST **Ilya Gringolts**

**MARC TADDEI** Conductor  
**ILYA GRINGOLTS** Violin

**Programme:**  
John Psathas: *Luminous*  
Prokofiev: *Violin Concerto No. 2*  
Sibelius: *Symphony No. 2*

Prokofiev's concerto contains his trade-mark sunlit melodies, harmonic shifts, and angular writing. Sibelius' symphony is one of his best-loved works. Its turmoil and triumph are thought to depict Finland's struggle for independence.

Russian violinist Ilya Gringolts, a 2017 Michael Hill International Violin Competition jury member, is internationally renowned for his extremely virtuosic playing and sensitive interpretations. Conducting will be Marc Taddei, currently Music Director for both Orchestra Wellington and California's Vallejo Symphony Orchestra.

To celebrate NZ Music Month, the concert starts with *Luminous* by leading NZ composer John Psathas.





# Dvorák & Brahms

SOLOIST **Li-Wei Qin**

**SIMON OVER**

Principal Guest Conductor

**LI-WEI QIN** Cello

**Programme:**

John Adams:

*The Chairman Dances*

Dvorák: *Cello Concerto*

Brahms: *Symphony No. 4*



China-born Li-Wei Qin studied in both Australia and the UK, and now teaches in Singapore. Since his 2004 DSO performance, he has continued to perform with the world's most prestigious orchestras and musicians.

As a Czech musician in a Germano-centric world, Dvorák's career only took off after Brahms's active encouragement, and it included time in the USA when he composed this Cello Concerto.



Completing this programme under the expert baton of London-based Simon Over is Brahms's final symphony. From the simplest of materials, it develops into long lines of powerfully emotional yet un sentimental grandeur.

Marking USA composer John Adams's 70th birthday, the concert opens with his 'orchestral foxtrot' from his opera *Nixon in China*, depicting "a youthful Mao Tse-Tung dancing the foxtrot with his mistress Chiang Ch'ing".



# Rimsky-Korsakov's Scheherazade & Brahms's Requiem

**SIMON OVER**

Principal Guest Conductor

**REBECCA RYAN** Soprano**JARVIS DAMS** Baritone**CITY CHOIR DUNEDIN****Programme:**Rimsky-Korsakov: *Scheherazade*  
(Violin soloist: Tessa Petersen)  
Brahms: *A German Requiem*

Rimsky-Korsakov introduced *Scheherazade* as follows: "The Sultan had sworn to put to death each of his wives. But the Sultana Scheherazade saved her life by telling him tales for one thousand and one nights ... until he at last gave up entirely on his bloody plan."

The *Requiem* is one of Brahms's most popular works. Although Brahms was a believer, he was not overtly religious, and later said that he would have preferred the word "Human" rather than "German" in this work's title.

Rebecca Ryan studied in New Zealand and the UK and has sung with leading orchestras and opera companies in both countries. Jarvis Dams was a 2016 Lexus SongQuest semi-finalist and was also selected for the Dame Kiri te Kanawa Foundation programme.



# Basically Baroque

SOLOIST **Robert Orr**

**DANIEL KOSSOV**

Conductor

**ROBERT ORR**

Oboe

**Programme:**JS Bach: *Concerto for Violin and Oboe*Respighi: *The Birds*JS Bach: *Concerto for Oboe D'Amore*Mozart: *Symphony No. 41, Jupiter*

JS Bach's music incorporates musical inventiveness, drama, and exquisite beauty – all of which are evident in this concert's two concerti. The soloist is Robert Orr, NZSO's Principal Oboeist.

Tasmanian-based conductor Daniel Kossov was born in Russia, emigrated to Israel, and graduated from the Curtis Institute and London's Guildhall School. At the age of 23, he became Australia's youngest ever concertmaster in Perth. He currently conducts in Australia, Israel, Russia and Europe. Appropriately, he will be directing the Bach double concerto from the violin.

In Respighi's *The Birds*, this 20th century composer freely re-works four Baroque keyboard pieces while depicting characteristics of four different birds.

Rounding off the concert is Mozart's *Jupiter Symphony*, which finishes with one of the most extraordinary symphonic movements ever written. Mozart presents and then interweaves no less than five musical themes.



# Italian Inspirations

SOLOIST **Luca Manghi**

**RICHARD DAVIS**

Conductor

**LUCA MANGHI**

Flute

**Programme:**Stravinsky: *Pulcinella Suite*Vivaldi: *Flute Concerto, 'La Notte'*Puccini: *The Chrysanthemums*Briccialdi: *Flute Concerto*Mendelssohn: *Symphony No. 4, 'Italian'*

Melbourne-based conductor Richard Davis and soloist DSO Principal Flute Luca Manghi will guide us through an Italian-themed concert.

Vivaldi's Baroque *La Notte* ("The Night") is far from docile - its second movement is entitled "Fantasmi" - "Ghosts".

From the 19th century are Briccialdi's flute concerto, Puccini's *The Chrysanthemums* - an elegy for an Italian-born nobleman who had briefly served as the King of Spain in the 1870s, and Mendelssohn's *Italian Symphony* - written after an 1830 Italian trip, conveying Italy's countryside, art and architecture.

More recently is Stravinsky's *Pulcinella Suite* (1922), drawn from his music for a full ballet. This is based on Pergolesi's music, spiced with Stravinsky's characteristic pungent harmonies and taut rhythms.



# Tally Ho! 2

## Dunedin Sound songs & singers

**Exclusive early-bird offer to 2017 International Series subscribers:** To qualify for a special ticket price (being a discount of at least 15%), your Tally Ho! 2 ticket application must be with your 2017 International Series application, be for the same seats as for the 2017 International Series, and be received by **Friday 24 February**.

Join the DSO as it lets its hair down! Following on the success of the 2015 performance of *Tally Ho!* which attracted a capacity Town Hall audience, and back by popular demand, the DSO brings you a further selection of songs from the eclectic 'Dunedin Sound' pop music genre. There will also be some favourites from our 2015 *Tally Ho!* programme. The soloists will include some of the original Dunedin Sound artists, as well as some rising stars. Conducting these artists and the DSO will be the incomparable Peter Adams, with stylish orchestrations by Graeme Downes.



# 2017 BOOKING FORM

Your name and address

**Name:** Prof / Dr / Mr / Mrs / Miss / Ms

**Address:**

**Postcode:**

**Email:**

**Phone:** (w)

(h)

## INTERNATIONAL SERIES

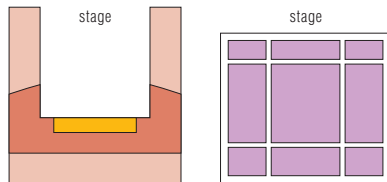
– Select your seat

### Renewing subscribers:

Would you like the same Town Hall seats as last year?

Yes  No

**New subscribers or 2016 subscribers who would like to change their seats**, please indicate with an X on the plans below where you would like to sit in the Town Hall.



### International Series tickets (price includes 3 concerts)

Number attending?	Golden Circle	Circle	Gallery	Stalls	Total Cost	
Adults	<input type="text"/>	\$195	\$146	\$116	\$98	_____
Concession	<input type="text"/>	\$195	\$135	\$96	\$78	_____
Student/Child	<input type="text"/>	\$195	\$135	\$96	\$32	_____
International Series total:					_____	

### Tally Ho! 2 tickets (exclusive International subscriber discount price)

Number attending?	Total Cost
Adults	<input type="text"/> \$46 - all areas
Concession	<input type="text"/> \$41 - all areas
Student/Child	<input type="text"/> \$21 - Stalls only
Tally Ho! 2 total: _____	

### Flexi-Tickets (any 3 different International or Matinee Series concerts)

Number attending?	Series Total	Total Cost
Adults	<input type="text"/>	\$116
Concession		
Student/Child		
Flexi-Ticket total:		_____
Sub-total:		_____

Please turn over to complete the form

# 2017 BOOKING FORM

*continued*

## MATINEE SERIES

– *Select your seat*

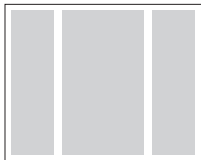
### Renewing 2016 subscribers:

Would you like the same King's and Queen's seats as last year?

Yes  No

**New Matinee Series or renewing 2016 subscribers who would like to change their seats**, please indicate with an X on the plan below where you would like to sit in the King's and Queen's Performing Arts Centre.

Stage



Bring forward sub-total from the previous page: \_\_\_\_\_

### Matinee Series tickets (price includes 2 concerts)

Saturdays  Sundays (please tick one)

	Number attending?	Series Total	Total Cost
Adults	<input type="text"/>	\$67	_____
Concession	<input type="text"/>	\$58	_____
Student/Child	<input type="text"/>	\$24	_____
Matinee Series total:			_____

### Donations to the Orchestra

*(Donations of \$5 or more are tax deductible)*

**Donation towards DSO education projects** \$ \_\_\_\_\_

**Concertante Donation** (\$500 or more) \$ \_\_\_\_\_

*All prices are GST-inclusive* **Total Remittance:** \$ \_\_\_\_\_

### Method of payment

Direct credit: Date direct credit made: \_\_\_\_\_  
Direct credit to 06-0901-0016368-000  
(reference: SUB and subscriber's name)

Cheque (enclosed) Payable to 'Dunedin Civic Orchestra Inc.'

Mastercard  Visa

Card number:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Name on card:

\_\_\_\_\_

Expiry: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Signature:

\_\_\_\_\_

### Send your booking to us

Please detach and return the completed booking form to us by:

- Post: DSO, PO Box 5571, Dunedin 9058
- or email: [office@dso.org.nz](mailto:office@dso.org.nz) or phone us (03) 477 5623.