24 November 2016

**FACT SHEET - SARJEANT GALLERY - TE WHARE O REHUA WHANGANUI**

THE PROJECT

* The project is a partnership between Whanganui District Council, Whanganui Iwi, central Government, large and small donors and sponsors
* The re-development will double the size of the existing facility
* It includes earthquake strengthening and restoration of the existing gallery
* A new purpose built wing to the north of the existing gallery will honour the memory of Sir Archie Te Atawhai Taiaroa. The new wing will include improved storage, education facilities, large exhibition spaces and spaces for retail and events
* Developed design drawings have been prepared by Warren and Mahoney Architects
* Unencumbered resource consents have been granted for the project

FUNDING

* The total estimated cost of the re-development project is $34.9 million
* Whanganui District Council has contributed $5 million
* Approximately $11 million has been donated in cash and pledges by community, private trusts and individuals - conditional on milestones and targets being met.
* A re-application for a further $10 million from the Regional Culture and Heritage Fund lodged on July 2016 was granted on November 25 subject to the Sarjeant Gallery Trust raising outstanding funding by December 2017.
* As part of the conditions, Whanganui District Council is required to agree to underwrite any cost over-runs and/or cover any shortfall in funds raised.
* Lottery Grant applications, corporate fundraising and donations will make up the remaining shortfall of $9 million

GALLERY HISTORY

* The gallery was founded with a large bequest from Whanganui resident Henry Sarjeant in 1912
* The Sarjeant Gallery, clad in Oamaru stone, was built in 1919 on a site in Pukenamu Queens Park overlooking Whanganui
* It is one of New Zealand’s oldest purpose built galleries
* The neo-classical style building with its distinctive dome was designed by architect Donald Hosie, in the shape of a Greek cross
* The building is listed as a Category 1 heritage building by the Historic Places Trust. It also won an award in 2012 for Enduring Design from the New Zealand Institute of Architects
* It currently meets only 5% of the current new building code
* The Sarjeant Gallery and the collection have been relocated to temporary premises ‘Sarjeant on the Quay’ at 38 Taupo Quay near the centre of Whanganui.
* The re-location costs of around $2.68 million over five years were funded by a $472k Lottery Grant and Whanganui District Council

THE COLLECTION

* The Sarjeant Gallery collection has around 8,300 pieces spanning 400 years of international and New Zealand art history
* The collection includes old master and contemporary paintings as well as works by: Colin McCahon, Ralph Hotere, Pat Hanly, Charles Frederick Goldie, Gottfried Lindauer, Petrus Van Der Velden. The collections also include New Zealand and international sculptures, pottery, ceramics and glass, bronze works and video art and the largest photographic collection outside of Auckland and Wellington
* Other significant stores of fine arts include the Lord Leverhulme Gift, the Pocetti drawings, Edith Collier works and Maori art
* Outside of the main centres the Sarjeant collection has one of the most complete surveys of New Zealand art history in the country
* The collection was valued at $28.2million in 2012. At the time there were around 5,500 known art works in the collection. Christie’s Auction House was used to value the European works
* Up until 2015 the collections were mainly stored in the basement of the existing Queen’s Park gallery building

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