

JAPAN FILM FESTIVAL 2016





PARAMOUNT THEATRE, WELLINGTON 18 – 22 OCTOBER, FREE ADMISSION



Print your free ticket using the <u>Eventfinda</u> links below for priority entry to the theatre and access to your choice of seat. Films are played with English subtitles. All movies are pending rating from the Film & Video Labelling Body.



Dearest あなたへ

Tuesday 18 October, 6pm

<u>Director: Yasuo Furuhata. Released: 2012. Run Time: 111 min. Genre: Drama.</u>

One day, prison technical instructor Kurashima Eiji receives a letter. It was sent by his late wife Yoko and simply asks him to travel to the sea near her hometown and spread her ashes there. In order to fulfil her wish, Eiji sets off on a journey to Yoko's hometown in Nagasaki. An official selection of the 36th Montreal World Film Festival and the final film for actor Ken Takakura.



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Platinum Data プラチナデータ

Wednesday 19 October, 6pm

Director: Keishi Otomo. Released: 2013. Run Time: 133 min. Genre: Suspense.

Sci-fi suspense based on Keigo Higashino's novel set in a near-future Japan where public DNA investigation has become standard. Metropolitan police department scientist Kagura works on criminal investigations that utilise the public's DNA data. He has confidence in the investigation system, with a zero percent false charge rate, but one day his DNA is detected at a murder site. Kagura knows nothing of the crime and flees, pursued by old-school detective Asama.



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Hospitality Department 県庁おもてなし課

Thursday 20 October, 6pm

<u>Director: Yoshishige Miyake. Released: 2013. Run Time: 123 min. Genre: Comedy / Drama.</u>

Set in an actual Kochi Prefectural Government department, this film is a refreshing tale of passionate men and women striving to promote their region. Kakemizu, a young public servant working for the Kochi Prefectural Government is transferred to its new "Hospitality Department" which aims to stimulate local tourism. After accepting some harsh advice from homegrown writer Yoshikado, he brings the down-to-earth and imaginative Taki on-board.



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A Boy Called H 少年H

Friday 21 October, 6pm

<u>Director: Yasuo Furuhata. Released: 2013. Run Time: 122 min. Genre: Drama.</u>

Based on Kappa Senoh's 3.4 million selling autobiographical novel, this film set during the first half of the 1940s is a coming of age story with a twist, featuring a young boy named Hajime nicknamed "H". Their family is quite worldly compared to their community, his mother is a devout Christian and his father is a tailor working with expatriates in Kobe. As World War II unfolds, Hajime's understanding of the world is challenged but his survival spirit shines through



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Friends Naki on the Monster Island (friends もののけ島のナキ)

Saturday 22 October, 1:15pm

<u>Director: Takashi Yamazaki and Ryuichi Yagi. Released: 2011. Run Time: 87 min. Genre: Anime.</u> Based on Hirosuke Hamada's nursery tale "The Red Devil Who Cried", used even in school textbooks, the film cutely portrays the interaction between monsters and human children. The human child Kotake wanders into the monsters island where red devil Naki and blue devil Gunjo reside. At first Naki and Kotake do nothing but argue, but soon become friends.



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Fruits of Faith 奇跡のリンゴ

Saturday 22 October, 3:30pm

<u>Director: Yoshihiro Nakamura. Released: 2013. Run Time: 130 min. Genre: Drama.</u>

A touching film based on a true story about the hardships endured by a farmer who attempts to cultivate apples organically. In Hirosaki (Aomori Prefecture), farmer Akinori Kimura vows to do the impossible and grow apples organically out of concern for his wife Mieko, who has grown ill due to agricultural chemicals. Despite the objections of others and his family's descent into abject poverty, Akinori devotes himself to cultivating the fruit.



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