**PROGRAMME 2016 (text form)**

**THURSDAY 1st SEPTEMBER**

**TITLE: Words With Friends: 2016 NZYWF Official Opening**

TIME: 6.00pm – 8.00pm

VENUE: University Book Shop Dockway

DESCRIPTION: Join the NZYWF team out the back of the bookshop, and raise a glass to another weekend of fine literary adventures (and further raising of glasses). If canapés alone won’t draw you in, we’ve gathered a fine roster of top shelf young poets to perform, featuring Hera Lindsay Bird, Gregory Kan, Lynley Edmeades, members of Dunedin's slam poetry scene and introducing Molly Crighton, 2016 winner of the Write Now: Dunedin Secondary School Poetry Competition. All set to vinyl by the lovely Simon Wallace.

**FRIDAY 2nd SEPTEMBER**

**TITLE:              The Wireless Workshops - Opening Session**

**With The Wireless Editor Marcus Stickley**

TIME:               10.00am – 11.30am

VENUE:         Otago Pioneer Women’s Hall

DESCRIPTION: Tips and tricks from the team behind The Wireless, this year’s Canon Media Awards Website of the Year. This workshop will cover what makes a good story - the tips will be applicable whether a story is long or short, written or in pictures. Also pick up some insights into what an editor looks for in a pitch.

***Registration Required***

**TITLE:              The Wireless Workshops - Video**

**With Videographer Luke McPake**

TIME:               12.00pm – 1.30pm

VENUE:         Otago Pioneer Women’s Hall

DESCRIPTION: Luke is a freelance filmmaker who has worked on feature films, in advertising, made music videos and travelled to Africa, Asia and the Pacific documenting the work of NGOs. He will cover how he puts together a visual story from capturing footage in the field to making the final cut. Luke will also talk about the difference between working as a team and working as a one-man band.

 ***Registration Required***

**TITLE:              The Wireless Workshops - Illustration**

**With Illustrator Toby Morris**

TIME:       2.00pm – 3.30pm

VENUE:           Otago Pioneer Women’s Hall

DESCRIPTION: The Pencilsword is unique in NZ. Through his GIF comic strip, Toby Morris tells insightful stories and gives his opinion on big issues. Toby’s gone from drawing comics as a schoolboy, to working as an award-winning advertising creative and now lives his dream of being a fulltime illustrator. In this session Toby will explain how illustrations can be turned into powerful vehicles for stories and why comics aren’t just for kids.

***Registration Required***

**TITLE:              The Wireless Workshops – Doing Journalism**

**With Journalists Tess McClure & Mava Moayyed**

TIME:              4.00pm – 5.30pm

VENUE:           Otago Pioneer Women’s Hall

DESCRIPTION: Two young award-winning journalists talk about their careers so far - how well J School prepared them, what they learnt on the job and experiences working in different forms of journalism.

***Registration Required***

**TITLE: The Spinoff presents On The Rag Live**

TIME: 6.00pm – 7.00pm

VENUE: Leviathan Hotel Dining Room

FEATURING: Alex Casey, Hera Lindsay Bird, Holly Walker, Jess McAllen

DESCRIPTION: Alex Casey of The Spinoff has made a habit of writing very good stories about being mad as hell about how women are presented in the media. She has successfully turned this into a monthly (naturally) feminist podcast called On The Rag. Join her and a team of amazing women as they record the September Edition here at NZYWF.

**TITLE: PechaKucha Night**

TIME: 8.00 – 9.30

VENUE: Leviathan Hotel Dining Room

FEATURING: David Hall, Hera Lindsay Bird, Holly Walker, Toby Morris, Sasha Borissenko, Stef Animal, Rupert Morris, Siana Fitzjohn, Emma Harcourt

DESCRIPTION: The thirtieth Dunedin instalment of the global slideshow phenomenon is (rather aptly) a celebration of the broad scope of talent on our doorstep, and around the country. Featuring a number of presenters appearing elsewhere over the weekend, this is a whirlwind survey to pique your interest in 400 second instalments. Each presenter has 20 seconds to speak to each of their 20 slides, leaving both you and they the challenge of staying afloat. Keep an eye on the website for a speaking list.

**SATURDAY 3rd SEPTEMBER**

**TITLE: Soft Machines**

**With Hera Lindsay Bird & Gregory Kan**

TIME: 10.00am – Midday

VENUE: Otago Pioneer Women’s Hall

DESCRIPTION: Join Hera Lindsay Bird and Gregory Kan for a poetry workshop in imaginative prosthetics, advanced teen necromancy, and emotional wormholes. They believe that everyone can and does write, and in the importance of writing driven by vulnerability and finitude. Any and all beings are welcome!

***Registration Required***

**TITLE: BWB Texts: Changing The World - One Short Book at a Time**

TIME: 1.00pm – 2.00pm

VENUE: Otago Pioneer Women’s Hall

DESCRIPTION: Can you save the world with a short book? In this wide-ranging panel one editor and two authors from the acclaimed BWB Texts series tackle the big questions, like the state of publishing, and the smaller questions, like the state of politics and the planet.

BWB Texts are ‘short books on big subjects from great New Zealand writers.’  Titles include *Generation Rent* by Shamubeel Eaqub and *Ruth, Roger, and Me*by Andrew Dean.

PANEL: David Hall (Text Editor at BWB)

Holly Walker (author and former Green MP)

Morgan Godfery (writer and political commentator)

**TITLE: Keep That Blind Person In Mind**

TIME: 2.30pm – 3.30pm

VENUE: Otago Pioneer Women’s Hall

PANEL: Nadia Reid, Stef Animal, Totems

CHAIR: Dudley Benson

DESCRIPTION: New Zealand songwriters of international renown share their fermentation process from germ to song. Insights into inspiration and conflicts - where do discarded lyrics go? How do you shape the 'sound' of a song? Current fav soft and hardware? A not-your-average panel discussion led by Dunedin artist Dudley Benson

**TITLE: All The Government’s Dirty Secrets – An OIA Primer**

TIME: 4.00pm – 5.00pm

VENUE: Otago Pioneer Women’s Hall

DESCRIPTION: For politicians, there’s no such thing as personal email. Just ask Hillary Clinton. Everything sent to and from elected members and civil servants is public information – but that doesn’t mean they’ll hand it over willingly. In this Official Information Act primer, what you can get – and how – will be covered from both a legal perspective and a writer’s one.

PANEL: Jess McAllen (Freelance Journalist)

 Sasha Borissenko (Editor, NZ Lawyer)

 Marcelo Rodriguez-Ferrere (Public Law Lecturer, University of Otago)

CHAIR: Eloise Callister-Baker (Freelance Writer/Law Graduate)

**TITLE: Disaster Comedy – The Pitch Black World of Brannavan Gnanalingam**

TIME: 7.00pm – 8.00pm

VENUE: Wolf at the Door

DESCRIPTION: French austerity and class differences; African stereotypes; the Global Financial Crisis; and the War on Terror don’t tend to make the funniest subjects. Unless you’re Brannavan Gnanalingam, who has zeroed in on them with pitch black humour to do just that. His latest novel *A Briefcase, Two Pies and a Penthouse* was recently described as “ISIS as fought in a world of ‘Tinker, Tailor, Chilled-Out Entertainer’”, and “containing the worst consensual sex ever committed to prose”.

**TITLE The Great Annual NZYWF Spelling Bee Championship**

TIME: 8.00pm – 8.30pm

VENUE: Wolf at the Door

DESCRIPTION: Does exactly what it says on the tin. Compete with other word nerds in a pressure cooker environment to take home not just glory, but the highly coveted Championship Trunks.

**TITLE: The Electric Salon Social**

TIME: 8.30pm – Late

VENUE: Wolf at the Door

FEATURING: Stef Animal, Murdabike, Totems

DESCRIPTION: After a long couple of days exercising the brain, it’s time to shelve the books and be swept away in the loving embrace of dancing. An eclectic brew of DJs and live electronic artists will be your spirit guides as you cement friendships new and old at The Electric Salon Social.

**SUNDAY 4th SEPTEMBER**

**TITLE: NZ Book Council presents True Stories Told Live**

TIME: Midday – 1.30pm

VENUE: Otago Pioneer Women’s Hall

FEATURING: Brannavan Gnanalingam

 Gregory Kan

 Henry Feltham

DESCRIPTION: As the memories of the 2016 NZYWF begin to fade, the tales will grow taller than the shadows long. To set that in motion, we bid the festival adieu with a lunchtime selection of six storytellers, each with eight minutes to regale you, from here in Dunedin and further afield. Come for some kai, and blow out the cobwebs one last time with True Stories Told Live. Keep an eye on the website for a speaking list.

**TICKETING INFORMATION**

**All events are free to attend.**

All events (except for workshops) will be seated first-come, first-served basis and no tickets or bookings will be taken. Doors open 30 minutes prior to start time. **Arrive early to avoid missing out!**

All **workshops** require registration. To register your interest in attending a workshop please email your full name, phone number and workshop title to: look@youngwritersfest.nz. We will contact you to confirm your registration.

**VENUES**

Festival Office 26 Princes Street

Leviathan Hotel Dining Room 27 Queens Gardens

Otago Pioneer Women’s Hall 362 Moray Place

University Book Shop Dockway 378 Great King Street

Wolf at the Door 6 Carroll Street

**CONTACT (public)**

Dunedin Fringe Arts Trust

26 Princes Street, Dunedin 9016

PO Box 1331, Dunedin 9054

Phone: +64 3 477 3350

Email: look@youngwritersfest.nz

Web: [www.youngwritersfest.nz](http://www.youngwritersfest.nz)

**CONTACT (other)**

GENERAL ENQUIRES MEDIA ENQUIRIES

Josh Thomas Tom Kitchin
Director Publicist
Dunedin Fringe Arts Trust  NZ Young Writers Festival
Mobile: +64 21 509 000 Mobile: +64 27 380 8819

Mail: director@dunedinfringe.nz Mail: publicity@dunedinfringe.nz