

Check out following titles which will screen at the  
**2014 NEW ZEALAND INTERNATIONAL FILM FESTIVAL.**  
Visit [www.nziff.co.nz](http://www.nziff.co.nz) for information on  
screening dates, venues and ticket purchases.

**AUCKLAND** 17 JUL–3 AUG 2014

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**DUNEDIN** 31 JUL–17 AUG

**CHRISTCHURCH** 7–24 AUG 2014

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# NZIFF

NEW ZEALAND  
INTERNATIONAL  
FILM FESTIVAL

## NEW ZEALAND POLITICS

### HOT AIR

In the years since New Zealand politicians began to grapple with climate change our greenhouse gas emissions have burgeoned. Alister Barry's doco draws on TV archives and interviews with key participants to find out why.



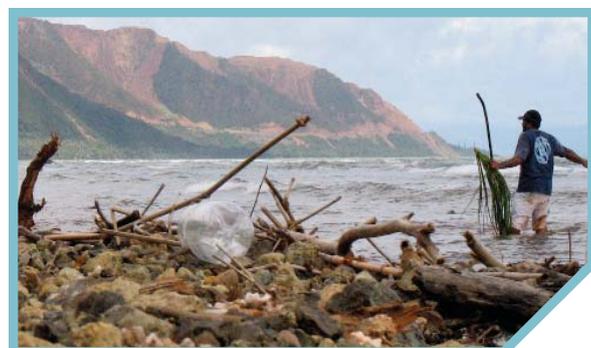
2014 | New Zealand | Directors: Alister Barry, Abi King-Jones | 91 minutes  
Documentary



2014 | New Zealand | Director: Susy Pointon | 90 minutes | Documentary  
In English and Māori, with English subtitles

### TŪMANAKO/HOPE

Many roads lead to the Hokianga in this engaging documentary portrait of several generations of inhabitants: local iwi, long-established farming families, and the alternative lifestylers of the 60s and 70s who put down roots and stayed.



2014 | New Zealand | Director: Jim Marbrook | 74 minutes | Documentary  
In French and English, with English subtitles

### CAP BOCAGE

Jim Marbrook, director of *Mental Notes* and the original *Dark Horse* doco, takes us inside the long environmental campaign that followed the pollution of traditional Kanak fishing grounds in New Caledonia in 2008.

**GROUP BOOKINGS:** Concession prices apply for group bookings of 20+ people.

For more information or for bookings contact Debbie Fish.

**EMAIL:** [outreach@nziff.co.nz](mailto:outreach@nziff.co.nz) or call 04 802 2576.

**Express your interest early to avoid disappointment.**

# INTERNATIONAL POLITICS



2014 | New Zealand | Director: Sarah Cordery | 150 minutes  
In English, Arabic, Hebrew and Portuguese, with English subtitles

## NOTES TO ETERNITY

Renowned critics of Israeli policies – Noam Chomsky, Norman Finkelstein, Sara Roy and Robert Fisk – provide personal substance and historical perspective to their arguments in this impressive film by New Zealander Sarah Cordery.

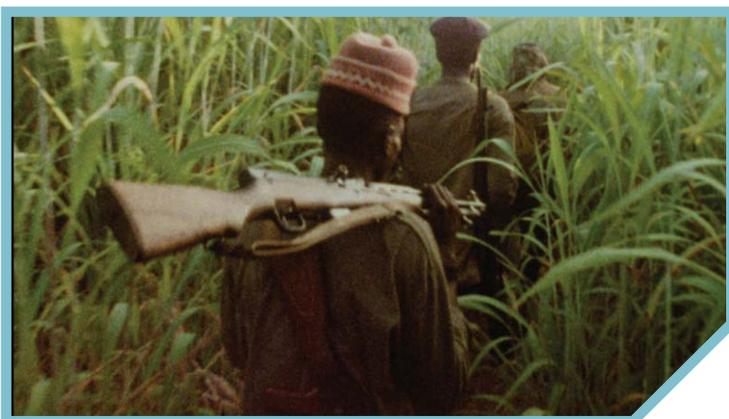
## MAÏDAN

From Dec 2013 until Feb 2014 the Ukrainian director Sergei Loznitsa (*In the Fog, My Joy*) recorded the unfolding of a revolution as the crowds gathered in protest in Kiev's Independence Square and military police cracked down.

"Maïdan will last beyond the current Ukrainian upheaval to stand as compelling witness and a model response to a seminal moment."  
— Jay Weissberg, *Variety*



2014 | Ukraine/Netherlands | Director: Sergei Loznitsa | 130 minutes | In Ukrainian with English subtitles | Documentary



2014 | Sweden/USA/Denmark/Finland | Director: Göran Hugo Olsson | 85 minutes  
In English, Swedish, French and Portuguese, with English subtitles | Documentary

## CONCERNING VIOLENCE

This powerful documentary draws on rarely seen interviews and action footage from African liberation struggles of the 60s and 70s to offer fresh insight into the nature and enduring legacy of colonialism.

"This intelligent and provocative film cleverly weaves archival footage into an at times searing treatise on the terrible impact of colonialism." — Mark Adams, *Screendaily*



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**NZIFF** NEW ZEALAND  
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# INTERNATIONAL POLITICS

## DEMONSTRATION

Remarkable footage of a Barcelona anti-austerity demonstration – and its quelling – shaped into a lyrical tribute to the spirit of protest by Victor Kossakovsky (*¡Vivan las Antipodas!*) and 32 Spanish film students.

“Pulsating with the urgency of protest and suppression, *Demonstration* transforms a day of disobedience into a stunning, crowd-sourced social ballet.” — Myrocia Watamaniuk, *Hot Docs*



2013 | Russia/Spain | Directors: Victor Kossakovsky, 32 film students from Pompeu Fabra University | 65 minutes | In Catalan and Spanish, with English subtitles



2014 | USA | Director: Edet Belzberg | 121 minutes | In English, Zaghawan, Spanish and French, with English subtitles | Documentary

## WATCHERS OF THE SKY

This rewarding documentary explores the work of the man who, in 1944, coined the word ‘genocide’, as well as four modern day activists who continue his crusade to establish international procedures to end such horrors.

“An impressive and artful cinematic thesis of palpable substance.” — Dennis Harvey, *Variety*

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