

Semi-Permanent

Semi-Permanent Side Event Schedule

Ron English Exhibition

Location	Webb's Gallery, Epsom
Date	10 May – 20 May
Artist	Ron English
Registration	Free – open to public

SEMI-MINI

Location	MINI GARAGE
Date	14 April – 17 April
Artist	Benja Harney
Registration	Free – open to public

Benja is a self-taught Sydney based Paper Engineer who has been dedicated to engineering high-end pop-up books and paper construction professionally for 6 years, for a variety of applications including: advertising, magazine illustration, fashion, packaging, invitations and fine art.

So is it possible to build a Mini out of paper? We will see come May 14. Benja Harney will attempt to design and construct a Mini Ray from nothing but paper.

Special thanks to MINI Mini Garage B&F papers and Xerox for supporting the project.

Industrial Light & Magic Present: Character Design & Digital FX

Location	Youbee Design School
Date	17 May, 11:30am – 5:30pm
Artist	Christian Alzmann
Registration	Email Simon@semipermanent.com
Cost	Free to Semi-Permanent ticket holders - Non ticket holders \$150

Chris Alzmann art director/concept artists and Special Effects Director from Oscar winning ILM will give a one-day lecture on the visual development process in creating digital creatures & effects. Chris will cover the current pipeline for digital FX to show some of the innovative techniques in the field and review the core basics that don't change. This is a great workshop for anyone interested in designing for movies CG FX and wants to learn how to better prepare for the fast evolving industry.

ACP Media Present Publishing, Experimental Photography & Art Direction

Location	Auckland Museum Auditorium
Date	17 May, 6pm
Artist	Wallpaper Creative Director Meirion Pritchard VII Agency Stefano De Luigi
Registration	Email Simon@semipermanent.com
Cost	Free to Semi-Permanent ticket holders - Non ticket holders \$100

Wallpaper Magazine's Art Director, Meirion Pritchard will share the insights and experience he has gained whilst working at one of the world's most prestigious publications. He'll speak about the design process, from coming up with creative ideas for layouts, to the finer details of editing pictures, choosing typefaces and the use of grids to produce a stylish publication. He will also talk about how Wallpaper designs cross-platform for their print and iPad editions.

Semi-Permanent

Stefano De Luigi will discuss experimentation with traditional documentary photography.

This is a once-in-a-lifetime opportunity to gain a unique insight into the inner workings of a publication acclaimed for its progressive design and content and learn about new forms of experimentation in Photography

Transmedia Storytelling: *Past, Present and Future*

Location	Media Design School
Date	17 May, 10am
Artist	<i>Florian Schmitt - Hi-Res!</i>
Registration	Email Simon@semipermanent.com
Cost	Free to Semi-Permanent ticket holders - Non ticket holders \$100

Stories are a ubiquitous component of human communication, used as parables and examples to illustrate points. Storytelling was probably one of the earliest forms of entertainment. For thousands of years, they were told, written down, illustrated and eventually turned into moving pictures. But as today's world is truly multi-platform, how can we use different channels to tell one story? How can we weave the narrative into the audience narrative, create truly immersive storytelling?

Looking at some examples from past Hi-Res! projects, we will aim to paint the bigger picture of how traditional media, new media, social media and live events can create a bigger canvas for creatives to tell their stories.

***Acute Self* (Digital Art Live)**

By Interrupt Collective

Location	Level 2, Aotea Centre
Date	18 May, 6pm – 8pm
Artist	Interrupt Collective
Cost	Free to Semi-Permanent ticket holders - Non ticket holders \$100

Acute Self is based on Marcel Duchamp's *Nude Descending Staircase* and investigates how a person occupies space as they move. The viewer's movement generates a 3 dimensional geometric shape. This shape then changes its perspective as you continue to move from side to side. The viewer can experience the virtual space they have created through their movement.

Interrupt Collective investigates how we interface with the amalgamation of the digital and physical space. *Acute Self* uses this concept and applies it to an interactive space. The viewer is given the opportunity to investigate and interact with their own movement as well as experience how they occupy their digital and physical space.

Selected

By Stefano De Luigi

Location	Aotea Centre
Date	18 May, 10am – 6pm
Artist	Stefano De Luigi
Cost	Free to Semi-Permanent ticket holders

Selected is a Semi-Permanent photography exhibition by Stefano De Luigi Looking across his life and works. His emotive and moving style will be on display. Please be warned some of the imagery will be controversial so discretion is advised.