



What's On

MARCH 2006

VETERANS' CLUB:

The comradeship and memories of Auckland's 21 Infantry Battalion

24 March – 21 May



An exhibition featuring the 21 Battalion Association, recognising NZ War Veterans to mark 2006 Year of the Veteran.

Note; Unless otherwise stated, all public programmes and events are included with the requested entry donation and bookings are not required.

MUSEUM EXHIBITIONS



VETERANS' CLUB:

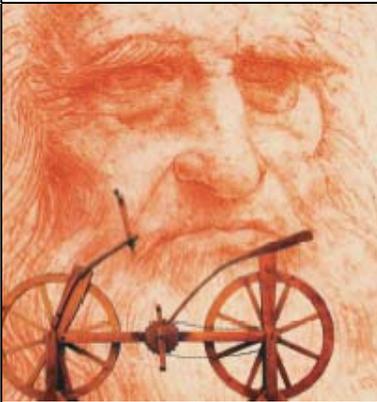
The comradeship and memories of Auckland's 21 Infantry Battalion

2006 was recently announced as 'Year of the Veterans'. This exhibition features a re-creation of the 21 Battalion clubrooms, commemorating the Association following its final meeting in 2005. *Veterans' Club* will also feature photographs and histories highlighting the camaraderie and friendships of veterans, and the activities of the Association in and for the local communities.

Soldiers returning from war faced many difficulties in readjusting to life in New Zealand. Veterans' associations provided a place for sharing memories of campaigns fought and for remembering and honouring mates lost. This exhibition offers visitors a chance to experience the supportive environment of the clubrooms, and superbly captures the experiences of the veterans during the war, and afterwards.

Veterans' Club will feature photographs and recorded histories telling the soldiers' stories of World War II campaigns; the hardships and the happy moments; returns and reunions; and the ongoing support of the Association for its members and for all New Zealanders.

24 March – 21 May. Pictorial Gallery, 2nd Floor



Beca presents

THE DA VINCI MACHINES

Visitor numbers to the Museum have soared over Summer as *The da Vinci Machines* exhibition continues its popularity with local and international audiences.

The exhibition highlights the scientific innovation of Leonardo da Vinci with over 50 recreated models of Leonardo's famous machines including his designs for a bicycle, glider, tank, paddle-boat and more. Each model has been built according to Leonardo's drawings and notes and with materials available in fifteenth-century Italy.

The exhibition includes two 50 minute film screenings - *Leonardo, Episode One: The Man Who Wanted to Know Everything* and *Episode Two: Dangerous Liaisons*. Both episodes screen consecutively (inside the exhibition) throughout the day at 10.05am, 11.45am, 1.25pm and 3.05pm.

Until 5 March 2006. Special Exhibitions Gallery, Ground Floor

Admission Price: Adults \$12, Children \$6, Family (2 adults & 2 children) \$27, Concession (senior citizens, students, members) \$8



VOLCANOES

In association with EQC, The Earthquake Commission. This rare look at our turbulent geological home is an up-close and personal examination of the scientific and human stories of volcanoes. We're all fascinated by volcanoes. They're destructive and deadly, but at the same time they're beautiful and creative.

On average there is an eruption in Auckland every 3,000 years. The last eruption produced Rangitoto some 600 years ago. When will the next one erupt? Where will it erupt? How will it erupt and for how long? Most importantly, will it affect us and what can we do about it? All of these questions are explored in Auckland Museum's dynamic new exhibition, Volcanoes.

Of all the uncertainties, two things are for sure: firstly, future volcanoes will erupt within a 30km radius of Auckland CBD and secondly, they will probably erupt between pre-existing volcanoes. Basalt volcanoes, like the ones we have in Auckland, tend to be self-sealing. They literally form plugs of solid lava through which the next batch of magma cannot break. So it seems the safest place to live in Auckland is on a volcano!

The corridor linking the Volcanoes Gallery to the Oceans Gallery is lined with a Perspex tube. It tells the story of underwater volcanoes which are more numerous and varied than their terrestrial equivalents, and home to some of the world's most bizarre life-forms.

Volcanoes Gallery, Level 1

PUBLIC PROGRAMMES

DINOSAURS ALIVE!

Delaurus the dryosaur continues to adapt to her new Museum habitat. Join Delaurus in a wonderful interactive performance that will delight the children. The warmer weather has made Delaurus more frivolous and has led to changes in her skin colour. Meet Delaurus and enjoy her playful mood.

Dinosaurs Alive Show: 11.30, 12.30, 2pm.

Kids just \$4, (free for members, who still must get a ticket for the show) – accompanying adults free with requested admission donation.

Origins Gallery, Level 1



THE DA VINCI MACHINES

LATE NIGHT WEDNESDAYS

Entry is via the West Door of the Museum facing the Hospital

Enjoy hassle free parking and view the wonderful da Vinci machines in peace and quiet with a glass of wine if you choose! *The da Vinci Machines* exhibition will be open for viewing from 5.30pm to 7.30pm on 1 March.

Cash bar with Italian wines and complimentary tasting of Italian foods.
Price: \$12 per adult, \$8 for Museum Members, \$6 for Children.

LECTURE SERIES

In association with Beca and Auckland Museum Institute

THE DA VINCI MODE: DRAWING ON KNOW-HOW

Wed, 1 March, 7.30pm, APEC Room

Michael Smythe, lecturer in design history at Unitec

Everyone wants to claim da Vinci as their professional ancestor — anatomists, architects, designers, inventors, mathematicians, musicians, painters, philosophers, poets, scientists, sculptors and sheddies.

This lecture aims to put the Leonardo legacy in perspective and suggest that designers have the strongest claim on him as their predecessor. *The da Vinci Machines* exhibition will be open for viewing from 5.30pm

PRICE:

| | |
|-------------------------|--------------------|
| Lecture only | Non members \$5 |
| | Museum Members \$3 |
| Lecture plus exhibition | Non Members \$12 |
| | Museum Members \$8 |

Numbers limited Bookings essential Phone 09 306 7048. Payment by credit card or cheque

VOLCANOES

LECTURE SERIES

In association with EQC, the Earthquake Commission, Auckland Museum Institute and University of Auckland.

Lectures will begin at 7.30pm. The Volcanoes Exhibition will be open from 6.00pm each evening. Costs \$5 per person, Museum Members \$3. Bookings are required phone 09 306 7048. The series will cover the following topics:

VOLCANOLOGY IN THE SOLAR SYSTEM AND BEYOND

Tuesday March 2nd

PRESENTER – Dr Phil Shane – Auckland University. The intention is to create the big picture so people are aware that

Earth is not the only planetary body in our solar system that has a volcanic past or present.

VOLCANOLOGY ON A WORLD SCALE

Wednesday March 8th

PRESENTER – Dr Ian Smith – Auckland University

Here we want to come back to Earth and look at the story from our own planet's viewpoint. Types of volcanoes, some of the better known and spectacular ones [as exemplified by specimens on exhibit perhaps] and then introduce the ring of fire and NZ's place on it.

VOLCANOLOGY OF NZ AND AUCKLAND IN PARTICULAR

Wednesday March 15th

PRESENTER – Prof. Colin Wilson – Auckland University

Now we are much closer to home, the focus is on volcanoes in NZ, again looking at some of the better known examples before focusing more closely on the Auckland field. Leaving the visitors with the open question about the possibility of another volcano in this region.



A NEW AUCKLAND VOLCANO – ARE WE READY?

Wed 22 March 7.00pm

APEC Room – Auckland Museum. The Volcanoes Exhibition will be open from 6.00pm.

Sooner or later there will be a new volcano in the Auckland Region. What is being done to make the City ready for such an eventuality? Whose job is it to be concerned and what should we do to get prepared? A symposium involving representatives from Earthquake Commission, Auckland Regional Council, Geological and Nuclear Sciences, University of Auckland, Civil Defence, Emergency Management Office for Auckland City and the Ministry of Emergency Management and Civil Defence.

RANGITOTO FIELD TRIP

Thurs 20 April – 9am to 4pm

A day trip with a guided walk on Rangitoto - the youngest of 48 volcanoes in the region having been formed just 600 years ago. A great opportunity to explore the volcano and see how life has developed on the cone itself. The range of plants and animals is now quite diverse and very well adapted to this unique environment. Walk to the summit take about one hour.

Prices: Adults \$18.40, Children \$10.40, Family [2 adults/2 children] \$51.60 (includes return ferry).

A LESS ENERGETIC OPTION

A fully guided 4 wheel-drive trip to the summit, a walk around the top and a return drive back to the wharf.

Price for this option: Adults \$47.40, Children \$25.40 (includes return ferry).

Bookings are essential, please phone 09 306 7048. Places are confirmed with payment. Cheque or credit card accepted.

Note; Group discounts (depending on final numbers) may reduce the above costs. Any difference will be reimbursed on the day.

All participants must select their option BEFORE travelling which. Ferry departs at 9.15am and return ferries are available at 12.45pm or 3.30pm.

ANZAC DAY PROGRAMME

FAMILY TOURS OF SCARS I

10:30am

Meet By The Zero Aeroplane On The Second Floor

Come on a family friendly tour of Scars on the Heart, our World War I gallery, and find out amazing facts and figures about the Great War and the New Zealanders involved in it.

LOTTIE – A NURSE'S STORY

11am, 1pm & 2:30pm

Scars On The Heart I, Second Floor

Charlotte le Gallais trained as a nurse at Auckland Hospital and served on the hospital ship Maheno in 1915. Join Lottie in this interactive performance to find out about life on board the ship and what it was like to have two brothers who were serving in the army.

LEST WE FORGET POETRY COMPETITION WINNERS

11:30am

World War II Hall Of Memories, Second Floor

Write your own personal response to war. The subject could be wars past or present, your imagination is the only restriction. Send your poem in to Lest We Forget Poetry Competition, Auckland Museum, Freepost 65043, Private Bag 92018, Auckland, to arrive no later than Friday 21 April. Finalists will be invited to read their poem in a special poetry morning on Monday 24 April. The two winners will be asked to present their poem in the Museum on Anzac Day.

MEDALS AND MEMORABILIA

1:30pm

Veteran's Club Exhibition, Pictorial Gallery, Second Floor

Bring in your relative's war medals or any other memorabilia. Our History Curator, Rose will identify medals, and you can tell her the stories behind your keepsakes.

FREE KID'S POPPY FIELD CRAFT

10am – 5pm

Treasures & Tales

Help us create a field of poppies! Share your thoughts on ANZAC day by adding a petal to our beautiful poppy mural in remembrance of war veterans.

KIT BAG/CENOTAPH DATABASE DRIVE

10am – 5pm

Armoury, Second Floor

Collect the form to find out your forefathers' war records, so you can have them added permanently to the Museum's database.

FAMILY PROGRAMMES

STEVENSON DISCOVERY CENTRE 10-MINUTE ACTIVITIES

Fri 14 April – Mon 24 April

10am – 12pm And 1:30pm – 3pm Daily

PRICE: \$2 (\$1 for Dinomites) No need to book just pop in.

ST PATRICKS DAY CELEBRATIONS

Sat 18 & Sun 19 March

Treasures & Tales

Find the pot of gold at the end of our fun fact trail, amid an atmosphere of Irish music and decorations.

LEST WE FORGET POETRY COMPETITION

Mon 24 April, 10:30am

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LOTTIE – A NURSE'S STORY

Daily from Tues 17 April – Tues 25 April, 11am, 1pm & 2:30pm

Scars On The Heart I, Second Floor

Charlotte le Gallais trained as a nurse at Auckland Hospital and served on the hospital ship Maheno in 1915. Join Lottie in this interactive performance to find out about life on board the ship and what it was like to have two brothers who were serving in the army.

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Come on a family friendly tour of Scars on the Heart, our World War I galleries, and find out amazing facts and figures about the Great War and the New Zealanders involved in it.

KIT BAG/CENOTAPH DATABASE DRIVE

Daily, 10am – 5pm

Armoury, Second Floor

Collect the form to find out your relatives war records, so you can have them added permanently to the Museum's database.

VOLCANO ART COMPETITION

CLOSING DATE: SUNDAY 30 APRIL

Volcanoes can be spectacular and special places. Use your imagination, or come in and check out our new Volcano Gallery for some inspiration, then create a volcano artwork for this fun competition. Entries must be on A4 paper or a 3D sculpture no bigger than 40cm long. Winners will receive a cool volcano pack from the Museum Shop and have their entry on display in Treasures & Tales. Pick up an entry form from the Information Desk or from Stevenson Discovery Centre.

VOLCANOES WORKSHOPS

Workshop spaces are limited. All workshops must be booked and paid for in advance. Please ring 09 306 7040 to book. Places are confirmed with payment.

JEWELLERY FROM THE FIERY FURNACE. A WORKSHOP WITH ARTIST ANNA BATES

Friday 21 April, 10:30am – 2pm

Advanced workshop, for children aged 11 – 15 years

Join Anna Bates in this special, extended workshop you'll get the chance to learn jewellery-making techniques, and produce your own piece of original jewellery using materials of volcanic origin. Bring your own lunch, morning tea provided.

PRICE: \$20 (or \$15 for Dinomites)

FUN WITH ERUPTIONS

Tues 18 April, 10:30am – 12:00pm

Senior workshop, for children aged 7 – 10 years

Make a volcano! Paint your own small volcano and watch it erupt, then take it home and amuse the family. Visit the 'Volcanoes' gallery at the Museum and find out about 'volcanic glass.'

PRICE: \$10 (or \$7.50 for Dinomites)

VOLCANIC ANTICS

Wed 19 April, 11:00am – 12:00pm

Junior workshop, for children aged 4 – 6 years

Learn about volcanoes and eruptions and make your own volcano costume and eruption wand. Then dress up and dance the 'Volcano Rumble!'

PRICE: \$8 (or \$6 for Dinomites)

COEXISTENCE PROGRAMME

Auckland Museum supports the COEXISTENCE exhibition, which is on the Britomart Green, Auckland, from 10 February – 5 March, by hosting a curator talk and film screening.

COEXISTENCE CURATOR TALK

Thursday 16 February, 7pm

Apec room, entry via east door

Price: \$5 (\$3 for members)

Join Raphie Etgar, Director of Museum on the Seam in Jerusalem, artist, and curator of COEXISTENCE exhibition as he discusses his work and motivations. In 1999 Etgar established the Museum on the Seam in Jerusalem, a socio-political museum, moved by the pressing need to bring about dialogue, understanding and existence side by side in this region. In 2000 Etgar initiated COEXISTENCE, an international art poster exhibition which calls for mutual respect between people, nations, and religions.

FILM SCREENING:

BROKEN BARRIER

In association with the new zealand film archive

Saturday 25 February, 3:30pm

APEC Room, entry via east door

Tom Sullivan, a Pakeha journalist researching a series of magazine articles on Maori people, becomes a casual labourer on an East Coast (Mahia Peninsula) farm. The relationship he forms with Rawi, a young Maori woman, subsequently exposes social prejudice and racism. This film was daring enough to look at the issue of race relations in New Zealand over 50 years ago. Broken Barrier was directed by one of our foremost film makers, John O'Shea. It was also the only New Zealand feature film made in the 1950s.

PACIFIC FILMS, DIRECTED BY JOHN O'SHEA, 1952.
(71MINS)

For information about the coexistence exhibition please visit www.hotcity.co.nz/events/Co_introduction.asp.

CELEBRATE PASIFIKA

Saturday 4 March – Sunday 19 March

Auckland Museum presents this programme in collaboration with Brenda Railey, curator of Genetic Pasifika.

PACIFIC STORYTELLING

Saturday 4 March, Monday 6 March,

Tuesday 7 March

11AM-11:30AM & 2:30PM – 3:00PM

TREASURES & TALES

STEVENSON DISCOVERY CENTRE

Celebrate Pacific stories with storyteller Nia-Val Ngaro. Be a part of these fresh and exciting interactive stories where kids can dress up, play instruments and sing songs of the Pacific.

PASIFIKA POETS COLLECTIVE PERFORMANCE

Saturday 4 March, 2:00pm

OCEANS GALLERY

Talofa Lava! Kia Ora! Bula Vinaka! Malo e Lelei! Kia Orana! Come and hear dynamic Pasifika poets, including Cherie Barford, Jacq Carter, DJ Kamali, Selina Tusitala Marsh, and Rev Mua Strickson-Pua, respond to the Museum's Pacific Collection by reading original poetry and creating a contemporary link to the Pacific's archival past. Come ready to engage with poetry Pasifika-style as readings will be complimented with images, music and performance.

FILM SCREENING:

PASIFIKA ON FILM

In collaboration with the new zealand film archive

Sunday 5 March, 3:30pm

APEC ROOM

A compelling programme of Pasifika films from the New Zealand Film Archive collection. Starting with a rare film of Fiji from 1902, this programme also includes historical material from Samoa, Tokelau, Tonga and the Cook Islands. After screening at Auckland Museum this will travel to Otara and Mangere as part of Celebrate Pasifika.

FILM SCREENING:

POLLYWOOD SHORTS FOUR06

In Association with The Moving Image and Auckland City

Sunday 19 March, 3:30pm, APEC Room

Come and share the stories, ideas experiences of our Pacific Island screen. Curated by Craig Fasi.

GENETIC PASIFIKA

© Genetic Pasifika Brenda Railey 2004.

Genetic Pasifika features Pacific women from Fiji, Samoa, Tonga and the Cook Islands sharing their crafts, knowledge and experience through weaving demonstrations and workshops.

GENETIC PASIFIKA

WEAVERS DEMONSTRATION

Saturday 4 - Thursday 9 March

10:30AM – 12:00PM & 1:00PM – 5:00PM

OCEANS GALLERY

Be inspired by these demonstrations of Head ei, Weaving, Tapa, Tivaevae, jewellery making and pandanus flowers.

ADULT WORKSHOPS

All workshops must be pre-booked and pre-paid. Phone (09) 306 7048 to book or email bookings@aucklandmuseum.com. Payment by credit card or cheque. Materials for all workshops are provided. All workshops are held in Oceans Gallery, Level 1.

TONGAN TAPA WORKSHOP 1

Monday 6 March, 10.30am-12.00pm

PRICE: \$10.00

LIMITED NUMBERS: 12 PLACES

Make your own pattern ready to print in Tongan Tapa Workshop 2.

ADORNMENT WORKSHOP

Monday 6 March, 1.00pm-3.00pm

PRICE: \$10.00

LIMITED NUMBERS: 15 PLACES

Design your own shell lei.

LALAVA WORKSHOP

Monday 6 March, 3.00pm-5.00pm

PRICE: \$10.00

LIMITED NUMBERS: 15 PLACES

Make your own small piece of lalava (method of lashing house and canoes).

TONGAN TAPA WORKSHOP 2

Tuesday 7 March, 10.30am-12.00pm

PRICE: \$10.00

LIMITED NUMBERS: 12 PLACES

Rub your pattern on to tapa and highlight design.

COSTUME HEAD EI WORKSHOP

Tuesday 7 March, 10.30am-12.00pm

PRICE: \$10.00

LIMITED NUMBERS: 6 PLACES

Make a garland of flowers to wear on your head.

COSTUME HEAD EI WORKSHOP

Tuesday 7 March, 1.00pm-3.00pm

PRICE: \$10.00

LIMITED NUMBERS: 6 PLACES

Make a garland of flowers to wear on your head.

FIJI TAPA WORKSHOP

Tuesday 7 March, 3:00pm-5:00pm

PRICE: \$10.00

LIMITED NUMBERS: 12 PLACES

Produce your own stencilled tapa.

TIVAEVAE WORKSHOP

Wednesday 8 March, 10.30am-12.00pm

PRICE: \$10.00

LIMITED NUMBERS: 12 PLACES

Produce your own small piece of Cook Island Tivaevae (handmade quilt).

PACIFIC DANCE WORKSHOP**Wednesday 8 March, 1.00pm-3.00pm**

FREE, OPEN NUMBERS

An opportunity to shake those hips to the music of the Pacific.

FIJI & TONGAN TAPA WORKSHOP**Wednesday 8 March, 3.00pm-5.00pm**

PRICE: \$10.00

LIMITED NUMBERS: 12 PLACES

Produce a piece of stencilled and/or rubbed tapa.

WOVEN PLASTIC WORKSHOP**Thursday 9 March, 10:30am-12:00pm**

PRICE: \$10.00

LIMITED NUMBERS: 10 PLACES

Ever wanted to weave a small bag in plastic?

JEWELLERY WORKSHOP**Thursday 9 March, 3.00pm-5pm**

PRICE: \$10.00

LIMITED NUMBERS: 10 PLACES

Try your hand at making coconut jewellery.

FOR ENQUIRIES REGARDING GENETIC
PASIFIKA WORKSHOPS AND WEAVING
DEMONSTRATIONS PLEASE CONTACT:

Letila Mitchell

PROJECT MANAGER

PH: 021 259 4281

EMAIL: LETILA@GENETICPASIFIKA.CO.NZ**RACE RELATIONS DAY**

IN ASSOCIATION WITH AUCKLAND CITY AND THE HUMAN RIGHTS COMMISSION

JOIN HANDS – HANDPRINT WREATH**Saturday 18 March, Sunday 19 March**

10:30AM–12:00PM AND 1:30PM–3:00PM

TREASURES AND TALES, STEVENSON DISCOVERY CENTRE

Come to the Museum and leave your mark! Add your handprint to our mural painting,
in celebration of Race Relations Day.**RACE RELATIONS DAY DEBATE****Tuesday 21 March, 4:00pm**

APEC ROOM, ENTRY VIA EAST DOOR

Auckland Museum hosts a debate exploring how cultural institutions can engage more effectively with New Zealand's cultural communities. Participants include speakers from the Human Rights Commission, cultural institutions and artists.

The theme for this year's Race Relations Day is Aotearoa – Turangawaewae, New Zealand – Our Home. The word Turangawaewae engenders a sense of belonging, a place to stand and a safe place within which the inevitable debate around relationships and identity can occur.

CULTURAL PERFORMANCE



MANAIA

Our People, Our Culture

Experience Maori hospitality by joining our Manaia group in a lively performance of song, dance and stories.

The compelling show will give you an insight into Maori tradition (korero), genealogy (whakapapa) and spiritually (taha wairua).

Be moved by their stories, by the Haka and by Auckland Museum's spectacular collection of priceless Maori treasures.

Daily Performances: 11am, 12 noon and 1.30pm. Extra performance at 2.30pm (Jan-Mar).

PRICE: Adults \$15, Children \$7.50, Seniors, students, ISIC, YHA and VIP cardholders \$11.25

MUSEUM TOURS

MUSEUM GUIDED TOURS

Every day at 10.30am

A special guided tour of Auckland Museum. The tours are provided by the Museum's volunteer guides, all of whom have a special knowledge and passion for the Museum and its collections.

PRICE: Adults \$10, Children \$5, Concessions \$7.50



Contact

Auckland Museum
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ksingh@aucklandmuseum.com

High resolution images are available for most exhibitions and displays. Contact us for your requirements.

A text version of these listings is also available on request.

Also see www.aucklandmuseum.com for continuous updates.