



## What's On DECEMBER 2005

### SUMMER SEASON HIGHLIGHTS



There are so many ways to enjoy Auckland's wonderful Museum this summer...

- Explore the genius of Leonardo da Vinci in the acclaimed international exhibition; Beca presents **THE DA VINCI MACHINES**, featuring 50 models of his famous machines. Avoid the hustle of the day and take in THE DA VINCI MACHINES over a glass of wine at a LATE NIGHT WEDNESDAY (see public programmes for selected dates)
- Visit the new permanent gallery **VOLCANOES** and experience a volcano erupting right outside your house!
- Bring the kids to see **DELAURUS**, the Museum's dryosaur
- Book the kids into the always popular HOLIDAY WORKSHOPS and activities
- Take in a LECTURE or panel discussion
- Experience warm Maori hospitality from MANAIA in a lively cultural performance

And after your visit, enjoy a picnic on the grounds of Auckland's beautiful Domain.

Beca presents  
**THE DA VINCI  
MACHINES**



**Auckland Museum in association with Beca is proud to present this significant international exhibition displaying 50 models of Leonardo da Vinci's famous machines, each constructed by Florentine artisans and based on Leonardo's famous codices.**

The name of Leonardo da Vinci the artist has been famous for nearly 500 years; but not until recently have we known of Leonardo the scientist, who made the whole universe his field of study.

Sought after and appreciated as an artist at court, Leonardo was also interested in scientific subjects, applying his knowledge of mechanics to military and civil engineering works and dedicating himself with passion to studies such as anatomy, biology, mathematics and physics. His manuscripts testify to his finished experiments, starting from the solutions created to solve practical problems regarding time, up to the intuition of future possibilities such as flying machines and automation.

The exhibition is comprised of 50 models and is organised around four themes; mechanical, war, hydraulic and flying machines. Each model has been built according to Leonardo's drawings, notes and with materials available in 15<sup>th</sup> century Italy. The models are accompanied by a facsimile of the relevant drawing with Leonardo's notes and an explanatory text.

**18 November – 5 March 2006.** Special Exhibitions Gallery, Ground Floor

**Exhibition Price:** Adults \$12, Children \$6, Family (2 adults & 2 children) \$27 (save \$9)  
Concession (senior citizens, students, members) \$9 (save \$3)

**VOLCANOES**

In association with  
EQC, The Earthquake  
Commission



**Auckland Museum's dynamic new permanent natural history exhibition will examine the scientific and human stories of volcanoes.**

The highly interactive exhibition will give visitors a walk through the deep sea black smokers and a window view of a volcano erupting in Auckland harbour. The exhibition takes you on a sensory journey that explores the geographical, social and cultural impact of volcanoes in Auckland (the only city in the world actually built on an active volcanic field), throughout New Zealand and around the world. It also tells us what we should do to increase our awareness of the risks involved.

**Opens 17 December 2005**

Volcanoes Gallery, Level 1

FREE with admission donation

**DINOSAURS  
ALIVE!**



Delaurus the dryosaur has settled well into the Museum since she was discovered in the Domain five months ago – however there is no denying she is a wild animal. Like a lot of wild animals, Delaurus spends most of her time sleeping and eating, so her keeper brings her out regularly to exercise her, feed her and get her used to being handled by the public. This happens four times a day during the Christmas holidays at 11.30am, 12.30pm, 2pm and 3pm daily.

Over the summer months her keepers will be asking visiting children to help them as they continue to help Delaurus adapt to her environment.

**Shows every Saturday**

11.30, 12.30, 2pm

(Extra show at 3pm during school holidays)

Origins Gallery, Level 1

**Price:** \$4 per child (free for members, who still must get a ticket for the show) – accompanying adults free with admission donation.

## MUSEUM EXHIBITIONS

<p><b>Afghanistan: a Peacekeeper's perspective</b></p> 	<p>11 Nov – 11 Dec 06</p>	<p>A compelling photographic exhibition of the peacekeeping context in Afghanistan today. This exhibition gives a personal, ground level, eye witness account of the impact peacekeeping has in this turbulent theatre.</p>	<p>Free with admission donation</p> <p>Pictorial Gallery</p>
<p><b>Takapau will Travel</b></p> 	<p>2 Dec – 12 Feb 06</p>	<p>A touring exhibition of new work that explores themes of botanical colonisation, cataloguing and collecting as part of jewellery cameo series.</p>	<p>Decorative Arts Gallery Central</p> <p>Free with admission donation</p>
<p><b>Colours of New Zealand</b></p> 	<p>16 Dec – 15 Jan 06</p>	<p>Auckland Museum photographer Krzysztof Pfeiffer's acclaimed exhibition of New Zealand landscapes returns from Poland.</p> <p>The photographs for the exhibition, taken over several years, come from Krzysztof's private collection highlighting the beauty of the New Zealand landscape.</p>	<p>Pictorial Gallery Level 2</p> <p>Free with admission donation</p>

# THE DA VINCI MACHINES PUBLIC PROGRAMME

## **LATE NIGHT WEDNESDAYS**

*Entry is via the West Door of the Museum facing the Hospital*

Enjoy hassle free parking and view the wonderful da Vinci machines in peace and quiet with a glass of wine if you choose! *The da Vinci Machines* exhibition will be open for viewing from 5.30pm to 7.30pm on each of the following Wednesday evenings. 18 & 25 January, 1, 8, 15 & 22 February and 1 March.

Cash bar with Italian wines and complimentary tasting of Italian foods.  
Price: \$12 per adult, \$8 for Museum Members, \$6 for Children.

## **TALKS & LECTURES**

### **COFFEE WITH LUIGI RIZZO**

*Sat 19 November, 9.30am*

*BB's Café, via main Museum entry*

Come to the Museum; sip a cup of coffee and hear Luigi Rizzo, Managing Director of the Museum of Leonardo da Vinci and Artisans of Florence Teknoart, talk about the process behind the exhibition.

Price: Coffee and nibbles \$17, members \$12.75. Price includes exhibition admission.  
Numbers limited. Bookings essential. Phone 09 306 7048. Payment by credit card or cheque.

### **FROM AN OLD WORLD TECHNIQUE, THE DEVELOPING OF A NEW PRODUCT: GROVE AVOCADO OIL**

In association with SLOW FOOD and GREAT TASTE NEW ZEALAND

*Sun 11 December, 3pm*

*APEC Room, Ground Floor*

Raffaella Delmonte from Slow Food, Auckland Convivium, and John Millward of Great Taste New Zealand will give an introduction to this new product. A tasting session will be accompanied by bruschetta.

Price: \$5, \$3 members or free with exhibition admission ticket.

### **TRADITIONAL PRODUCE: A VERY OLD CHEESE**

In association with SLOW FOOD and SAPORI D'ITALIA

*Sun 22 January, 3.30pm*

*APEC Room, Ground Floor*

Raffaella Delmonte from Slow Food, Auckland Convivium, in association with Sapori D'Italia is pleased to present the history of this very popular product. Once you know all about cheese stay on for a tasting of delicious cheeses and a complimentary glass of Italian wine.

Price: \$5, \$3 members or free with exhibition admission ticket.

### **ITALIAN CARNIVAL**

In association with SLOW FOOD and A TOUCH OF ITALY

*Sun 26 February, 3.30pm*

*APEC Room, Ground Floor*

Raffaella Delmonte from Slow Food, Auckland Convivium, invites you to explore the origins of Carnival, a folkloristic event that is celebrated during this time of the year in Italy. Together with a taste of typical Carnival treats in collaboration with A Touch of Italy, Raffaella will introduce you to a fine Italian wine from Sicily: Marsala.

Price: \$5, \$3 members or free with exhibition admission ticket.

## **LECTURE SERIES**

**in association with Beca and Auckland Museum Institute**

### **PRICE PER LECTURE**

Lecture only	Non members \$5
	Museum Members \$3
Lecture plus exhibition	Non Members \$12
	Museum Members \$8

*Numbers limited Bookings essential Phone 09 306 7048. Payment by credit card or cheque*

### **Leonardo as a Futurist**

*Professor David Walker, UCOL*

*Tue 29 November, 7pm, APEC Room, entry via East Door*

*The da Vinci Machines exhibition will be open for viewing from 6pm*

The genius of Leonardo is very well known as both artist and as an inquiring proto-scientific mind. He had a special ability as a designer which, from a contemporary viewpoint, appears to give him almost unnatural powers in seeing into the future. This talk focuses on his powers of prediction as revealed in some of his machines and engineering devices. We will look at small items like the flexible chain, to larger artefacts such as parachutes, helicopters and flying machines.

### **Renaissance**

*Associate Prof. Bruno Ferraro, University of Auckland*

*Tue 24 January, 7pm, APEC Room, entry via East Door*

*The da Vinci Machines exhibition will be open for viewing from 6pm*

Through Leonardo's works and his interaction with political and cultural personages a number of different aspects of the Renaissance will be illustrated.

### **One Mind, Two Brains, No Boundaries – an anatomy of a most creative mind**

*Dr Cris de Groot, Unitec*

*Wed 15 February, 7.30pm*

*Special Exhibitions Gallery, Auckland Museum, entry via West Door*

*The da Vinci Machines open from 5.30pm*

Leonardo was equally at home in the expressive arts of painting and sculpture as he was in the precise arts of engineering, anatomy and architecture. It is this perceived ability to access and exercise to the full, both sides of the brain that continually fascinates and inspires to this day. By combining insights from recent psychological, neurological and philosophical research into consciousness, we can begin to approach how Leonardo came to possess and deploy such an incredible array of creative gifts.

### **Invention and Tradition in Leonardo's Portraits of Women**

*Dr. Erin Griffey, University of Auckland*

*Tues 21 February, 7pm, APEC Room, entry via East Door*

*The da Vinci Machines exhibition will be open for viewing from 6pm*

This lecture will explore the fascinating aspects of Leonardo's iconic portraits of women, the so-called Mona Lisa and the portrait of Ginevra de Benci. We will find that both invention and tradition are hallmarks of Leonardo's portraits.

### **Cognitive Ergonomics; 3D thinking**

*John Lyall, design lecturer and sculptor*

*Wed 1 March, 7.30pm*

*Special Exhibitions Gallery, Auckland Museum, entry via West Door*

*The da Vinci Machines exhibition will be open for viewing before the lecture from 5.30pm*

The thinking of da Vinci, particularly his 3 dimensional thinking, is why his designs are both creative and innovative. Da Vinci had the ability to present 3D problems to himself in a way that allowed him to have significant success. As a thinker he has particular relevance to us today.

## **PANEL DISCUSSION**

### **DID DAN BROWN KILL DA VINCI?**

*Thur 2 February, 7.30pm*

*APEC Room, entry via East Door*

This is an opportunity to revisit this controversial book in the setting of our own Museum. The discussion will be convened by the Museum's Director, Dr. Rodney Wilson, with the participation of Lindsey Freer representing Catholic Church Communications, Mary Kisler from the Auckland Art Gallery and Michael Moynahan, Managing Director of Random House New Zealand.

Price:            Non Members \$13  
                      Museum Members \$10

Numbers limited. Bookings essential. Phone 09 306 7048. Payment by credit card or cheque.

## **SPECIAL DISPLAY**

### **CONCOURSE D'ELEGANCE OF DUCATI MOTORBIKES**

Sat 26 November, 11am to 2pm  
In front of the Museum

Ducati Owners Club will park 12 of their beautiful Italian machines in front of the Museum steps to celebrate *The da Vinci Machines* exhibition.

## **FILM SCREENING**

### **New Zealand Inventors: Number Eight Wire and All That Stuff**

In association with the New Zealand Film Archive  
Sun 4 December, 3pm, APEC Room

A film program that celebrates Kiwi ingenuity ranging from the accomplishments of Richard Pearse, the Britten motorcycle, and the Hamilton Jet to a remote controlled tractor and the world's smallest motorcycle.

## **GALLERY TOURS**

### **DA VINCI MACHINES TOURS**

In association with Associazione Dante Alighieri of New Zealand.  
Saturdays - 10 December, 21 January & 18 February at 12pm

Guided tours through the exhibition by an Italian tutor, providing a unique opportunity to hear the exhibition explained in its original language. Free with exhibition admission ticket.

## **MUSIC & POETRY**

### **VALENTINE'S DAY SPECIAL EVENT**

#### **Poetry Reading**

Tue 14 February, 6.30pm  
Special Exhibitions Gallery, Auckland Museum, entry via West door

Prof. Bernadette Luciano, Head of Italian and Co-ordinator of European Studies School of European Languages and Literatures at the University of Auckland and Karen Craig from Auckland City Library, will entice you with the melody of Italian poetry accompanied by Renaissance music.

Price: Non Members \$12, Museum Members \$8

Includes entry into the exhibition. Numbers limited. Bookings essential. Phone 09 306 7048. Payment by credit card or cheque.

### **MUSIC IN PARKS CONCERT**

In association with Auckland City Council  
Sun 15 January, 4.30pm  
Band Rotunda, Auckland Domain  
Repertoire of Baroque Music performed by Bach Musica

## **FAMILY PROGRAMMES**

### **Beca FLYING MACHINE COMPETITION**

A great project for the whole family. Be inspired by *The da Vinci Machines* to design and build your own original flying machine. Pick up your entry form once inside the exhibition. Fantastic prizes!

#### **Advisory days**

Sun 22 January & Sun 5 February, 1pm  
Meet in the Education Room

#### **Competition and Judging**

Sun 12 February, 1pm  
Meet in the Education Room  
Rain date: Sun 19 February, 1pm

### **ROVING RENAISSANCE TOURS**

Twice daily during school holiday weekdays at 10.30am and 2.30pm  
Meet in the Foyer

Meet one of da Vinci's peers who has come to the future to tell us what kind of man da Vinci was and how he contributed to today's world. An entertaining, interactive, roving performance incorporating *The da Vinci Machines* and other aspects of his work.

# VOLCANOES PUBLIC PROGRAMMES

## LECTURE SERIES

in association with EQC, the Earthquake Commission, Auckland Museum Institute and University of Auckland

Lectures will begin at 7.30pm and the Volcanoes Exhibition will be open from 6.00pm each evening. Entry to the Museum via the front doors.

Lecture Prices: Costs \$5 per person, Museum Members \$3

### The series will cover the following topics:

March 2<sup>nd</sup> – Volcanology in the Solar System

March 8<sup>th</sup> – Volcanology on a world scale

March 15<sup>th</sup> – Volcanology of NZ and Auckland in particular

## A NEW AUCKLAND VOLCANO – ARE WE READY?

*Wednesday 22 March 7.00pm*

*APEC Room – Auckland Museum. The Volcanoes Exhibition will be open from 6.00pm.*

Sooner or later there will be a new volcano in the Auckland Region. What is being done to make the City ready for such an eventuality? Whose job is it to be concerned and what should we do to get prepared? A symposium involving representatives from Earthquake Commission, Auckland Regional Council, Geological and Nuclear Sciences, University of Auckland, Civil Defence, Emergency Management Office for Auckland City and the Ministry of Emergency Management and Civil Defence.

## TOURS OF PUKEKAWA, THE DOMAIN VOLCANO

*Sundays 1, 8, 15, 22, 29 January and 5 February 2pm start in main foyer of Auckland Museum.*

Pukekawa is one of the oldest of Auckland's 48 volcanic cones yet in many ways it is typical.

Tour is FREE for those who have made their entry donation to the Museum and for Museum Members. The tour is weather dependent and reasonable walking shoes are advised. Places are limited and a signup sheet will be used at the Tours Desk on the day.

## FIELD TRIPS

### LAVA CAVE TRIP

*18 March – 11am*

Lava tubes are a common feature of a number of the volcanic cones of Auckland and out on Rangitoto as well. Come and explore the extraordinary lava caves in Mt Eden.

Price: The tour is FREE but numbers will be limited. Bookings essential. Phone 09 306 7048 for details.

### RANGITOTO FIELD TRIP

*Thursday 20 April*

A half day trip with a guided walk on Rangitoto. This is the youngest of our 48 volcanoes in the region having been formed just 600 years ago. A great opportunity to explore the volcano and see how life has developed on the cone itself. The range of plants and animals is now quite diverse and very well adapted to this unique environment.

Depending on demand we are able to offer two timeslots – 9am departure and 1pm departure.

Price: Details are to be confirmed. Approximately \$20 for adults and \$10 for Children and a family price of \$50 [2 adults/2 children].

Bookings essential. For more details phone 09 306 7048. Places are confirmed with payment. Cheque or credit cards are accepted.

# KIDS AND FAMILY EVENTS

## STEVENSON DISCOVERY CENTRE



### 10 MINUTE ACTIVITIES

22 December to 6 February, 10am-12pm and 1.30pm-3pm

Come in to the Stevenson Discovery Centre to participate in fun craft activities for children, based on the themes of Dinosaurs and Volcanoes.

Price: \$2 (\$1 for Dinomites members)

Price: There is a small charge of \$2 (\$1 for Dinomites members).

### DA VINCI'S STORIES

Daily during school holiday weekdays at 1.30pm

Treasures & Tales

Along with his well known inventions, Leonardo da Vinci wrote many fables. Hear some of these stories told by our own Renaissance man.

### KIWI INGENUITY SHOW

Mon 16 & 23 January, 10.30am & 2.30pm

Treasures & Tales

Find out about amazing Kiwi inventions and their impact on the world in this fun interactive performance.

## KIDS HOLIDAY WORKSHOPS



All workshops must be pre-booked and prepaid. To book phone 09 306 7048 or email [bookings@aucklandmuseum.com](mailto:bookings@aucklandmuseum.com)

Public bookings open on Thur 15 December

Payment by credit card or cheque

### Jurassic Jigsaws

Tuesday 17 January, 10:30am – 12:00pm

Create and decorate pieces for our giant dinosaur jigsaw and see your work on permanent display in Weird & Wonderful. Tessellation-tastic!

Price: Senior Workshop (7 to 10 years) \$8 (\$6 for Dinomites). Education Room

### Art from Scratch

Thur 19 January, 10.30am–12.30pm

Make your own artwork completely from scratch, by making the paint and preparing the board to paint on!

Price: Advanced Workshop (10 to 13 years) \$10 (\$7.50 for Dinomites). Education Room

### Machine Challenge Workshop

Mon 23 January, 10.30am–12pm

Challenge yourself to create the ultimate machine. We'll give you the problem, you create the answer! Also learn how to write in code like da Vinci.

Price: Senior Workshop (7 to 10 years) \$8 (\$6 for Dinomites). Education Room

### Leather-making

Thurs 26 January, 10.30am–12.30pm

Learn the fabulous art of making your own leather - out of chicken skin!

Price: Advanced Workshop (10 to 13 years) \$15 (\$10 for Dinomites). Education Room

### Volcano Workshop

Friday 27 January, 10:30am – 12:00pm

Have you ever stood on the edge of a volcano and wondered what was under your feet? Screen print your own volcano T-shirt.

Price: Senior Workshop (7 to 10 years) \$8 (\$6 for Dinomites)

### Junior Model Building

Wed 1 February, 11am–12pm

Make your own fantastic model to take home with you. Parents can help out too.

Price: Junior Workshop (4 to 6 years) \$7 (\$5 for Dinomites). Treasures and Tales

## CULTURAL PERFORMANCE

### MANAIA



Daily Performances  
11am, 12 noon  
and 1.30pm

The compelling show will give you an insight into Maori tradition (korero), genealogy (whakapapa) and spiritually (taha wairua). Be moved by their stories, by the haka and by Auckland Museum's spectacular collection of priceless Maori treasures.

Adults \$15  
Children \$7.50  
Seniors, students,  
ISIC, YHA and VIP  
cardholders \$11.25

## MUSEUM TOURS

### DAILY TOURS



Every day at  
10.30am

A special guided tour of Auckland Museum. The tours are provided by the Museum's volunteer guides, all of whom have a special knowledge and passion for the Museum and its collections.

Adults \$10  
Children \$5  
Concessions \$7.50

### Contact

Auckland Museum  
Kulvinder Singh  
eMarketing Coordinator  
Ph: (09) 306 7076  
Cell: 0274 735252  
ksingh@aucklandmuseum.com

High resolution images are available for most exhibitions and displays. Contact us for your requirements.

A text version of these listings is also available on request.

Also see [www.aucklandmuseum.com](http://www.aucklandmuseum.com) for continuous updates.